

Sally Coulden

b. 1962 Norwich, UK

Currently lives and works in Bristol

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Through my paintings I am exploring my personal transition from the contained complexity, both physical and psychological of the corporate world into one of non-containment and freedom of self-expression, influenced and inspired by the Abstract Expressionists of the 1940's. My work is free of explicit politics and works to abstract perceived figurative complexity whilst delivering expressive and emotional imagery. Gestural mark-making and line is pivotal to express spontaneity and energy.

Education

2017	6 months 'Abstraction' 1:1 mentoring program (full time) (Caroline Hulse FRSA)
2014 – 2016	Foundation Fine Art degree, Bristol School of Art, Bristol
2015 – 2016	Studying under Kate Semple, stone mason & sculptor
2007 – 2010	Studied under Caroline Hulse FRSA (part time)
2003	MBA, Kingston University, London

Group Exhibitions

December 2017	'emergence' CentreSpace Gallery, Bristol
June 2017	'Inspiration' Magic Easel, Maple Durham, Oxfordshire
March 2016	'Movement' CentreSpace Gallery, Bristol
November 2015	'Chequered History' Edwardian Cloakroom, Bristol

Awards

June 2015	Bristol Decorative and Fine Art Society. Bursary
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Publications and Media

December 2017	Bristol 24/7 article on exhibition 'emergence'
November 2015	' Made in Bristol TV ' News interview about 'Chequered History' exhibition at the Edwardian Cloakroom, Bristol.

Collections

Private collection	Milan, Italy
Private collection	Sydney, Australia
Private collection	Basel, Switzerland
Private collections	Bristol, UK
Private collections	Perth, Western Australia
Private collections	Norfolk, UK
Private collections	London, UK