

Sally Coulden

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BV Studios, Bristol

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I am a Bristol-based visual artist engaged primarily with painting. After a career spanning midwifery to clinical research, science and pharmaceuticals, I graduated from Bristol School of Art in 2016. Since then I have exhibited in a selection of group and solo shows throughout London and the South West, and my work is held in a number of international private collections.

The process and performance of painting is core to my practice. I use paint to explore a transition between the contained physical and psychological complexity of the corporate world into one of unconfinement and freedom of self-expression, influenced by Abstract Expressionism. I apply gestural mark-making and a consideration of line to abstract figurative complexity whilst delivering expressive and emotional imagery. My preference is to work with a strong colour palette on large surfaces, inspired by artists such as Richard Diebenkorn, Hans Hofmann, Barbara Rae, James Turrell and John Hoyland. My experiences in art making have allowed me to reflect on the continued influence of my childhood growing up in rural Norfolk, and the travel and cultural experiences that my professional life afforded. Much of these experiences evoke a sense of *non-containment*, and I often think of my painting practice as an attempt to frame infinity.

Current Project

'ABSTRACTED' An exploration into the development of an abstract expressionist landscape painting viewed through Augmented Reality. The tour program was cancelled due to Covid19 but an app is available to download from the app store, allowing you to experience the performance in your home.
apple.com/gb/app/abstracted/id1524620804

Exhibitions

2022

Oct solo show | Nicolas Anthony | Mayfair, London
Sept solo show | TBC | Salhouse Gallery | St Ives
April open Studios | BV Studios | Bristol

2021

Oct solo show | because | Salhouse Gallery | St Ives
Nov Group exhibition | Art Pad | Bath

2020

Oct solo show | re-awakening | Salhouse Gallery | St Ives
Aug release of ABSTRACTED on app store
Aug solo show | Awakening | Salhouse Gallery | St Ives
March solo show | carter images gallery | bath
Feb 'contemporary art 2020' group show | centrespace gallery | Bristol
Jan solo show | alchemy 198 | bristol

2019

Oct solo show | hidden gallery | bristol
Oct group show (Caraboo) | standpoint gallery | london
April open studios | the works | bristol
Mar saatchi art fair | trumans brewery | london

2018

Nov exhibiting @ 'Hidden Gallery' Bristol
Sept 'art cru' | Avery's Wine Cellar, Bristol

2017

Dec 'emergence' | CentreSpace Gallery, Bristol
June 'Inspiration' | Magic Easel, Maple Durham, Oxfordshire

2016 Mar 'Movement' | CentreSpace Gallery, Bristol

2015 Nov 'Chequered History' | Edwardian Cloakroom, Bristol

Education & Awards

2017 6 months 'Abstraction' 1:1 mentoring program (full time)
(Caroline Hulse FRSA)

2014 – 2016 Foundation Fine Art degree, Bristol School of Art, Bristol

2015 Bristol Decorative and Fine Art Society. Bursary

2015 – 2016 Studying under Kate Semple, stone mason & sculptor

2007 – 2010 Studied under Caroline Hulse FRSA (part time)

2003 MBA, Kingston University, London

Publications and Media

December 2017 Bristol 24/7 article on exhibition 'emergence'

November 2015 'Made in Bristol TV' News interview about 'Chequered History'
exhibition at the Edwardian Cloakroom, Bristol.

Collections

Private collection | Milan, Italy

Private collection | Sydney, Australia

Private collection | Basel, Switzerland

Private collections | Bristol, UK

Private collections | Perth, Western Australia

Private collections | Norfolk, UK

Private collections | London, UK

Private collections | Chicago, USA